

KENAN DAVIS

388 Fifth Ave., Brooklyn, N.Y. • (919) 624-7861 • kenandavis@gmail.com
www.kenandavis.com

EDUCATION

Columbia University Graduate School of Journalism, New York, N.Y.

M.S. journalism, new media concentration, May 2008

Coursework: Radio editing and mixing; editing and producing for nyc24.com; new media Master's project on sustainable brewing, Greengrog.com

University of Georgia, Athens, Ga.

B.A. sociology, cum laude, December 2001

Participated in Verona, Italy, Study Abroad Program, Summer 2001

Received Hope Scholarship from 1997 - 2001

JOURNALISM EXPERIENCE

New Media Fellowship, *Columbia University*, New York, N.Y., July 2008 - June 2009

Working closely with students and professors to help integrate multimedia elements into their stories and projects

Multimedia Producer, *Columbia News21 project*, New York, N.Y., June 2008 - August 2008

Produced and edited "The Obama Factor" video interactive

Contributing Writer, *Valdosta Daily Times*, Valdosta, Ga., June 2006 - June 2007

Wrote a weekly music review published in the Valdosta-Lowndes County Preview, a supplement of the Valdosta Daily Times

WORK EXPERIENCE

Bank Teller, *Branch Banking and Trust*, Greenville, N.C., August 2005 - June 2007

Performed banking transactions for clients such as accepting deposits and cashing checks; prepared daily reports; kept a schedule to ensure tasks were completed on time

Bulk Food Department, *Rainbow Grocery*, Atlanta, Ga., January 2004 - May 2005

Prepared and stocked bulk foods and dairy products; helped customers locate products in store; trained new employees in operation of Bulk Foods Department

ESL Instructor, *OeDae Language Institute*, Kimpo, South Korea, January 2002 - January 2003

Taught English to students ranging from kindergarten to elementary school level; gave monthly reports of each student's progress; developed and implemented teaching materials; participated in teachers' meetings and workshops evaluating the Institute's plans and concerns

SKILLS/INTERESTS

Technical skills: Shooting in HDV format; Final Cut Pro for video editing; Adobe Photoshop, Dreamweaver and Flash for web production; ProTools and Audacity for audio editing; Zoom H2 and Minidisc recorders; basic knowledge of HTML and CSS

Dad's Garage Theatre Company, Atlanta, Ga.

Received training in improvisational theater, September 2004 - May 2005